**RADIO RABE BERN**

**CRISSCROSS – Jazz kreuz & verquer**

**TITEL: Das Cello im Jazz**

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| **Autoren** | **Titel, Künstler, Tonträgertitel** | **Dauer** | **Label, Tonträgertyp** |
| Trad | There Will Be A Happy Meeting  TOM CORA – SOLO CELLO – GUMPTION IN LIMBO (1991) | 2.50 | Sound Aspects |
| Mal Waldron | You Diddit, You Diddit  MAL WALDRON: THE QUEST (1961) | 4.25 | Prestige |
| Buddy Collette | A Nice Day  THE ORIGINAL CHICO HAMILTON QUINTET: COMPLETE STUDIO RECORDINGS (1954-56) | 3.00 | Pacific Jazz |
| Fred Katz | Katz-Up  CHICO HAMILTON QUINTET: THE COMPLETE PACIFIC JAZZ RECORDINGS | 3.50 | Mosaic |
| Arthur Blythe | Carespin with Mamie  ARTHUR BLYTHE: ILLUSIONS (1980) | 7.00 | CBS/Koch |
| Lee Konitz | It's You  CLUSONE 3: LOVE HENRY | 5.00 | Gramavision |
| Tom Cora | Burning Hoop  TOM CORA – GUMPTION IN LIMBO (1991) | 3.00 | Milestone |
| Third Person | Weaklings (Third Person)  TOM CORA: HALLELUJAH, ANYWAY – REMEMBER TOM CORA | 4.00 | TZADIK |
| Louis Sclavis | Contre contre  LOUIS SCLAVIS QUINTET: L'AFFRONTEMENT DES PRÉTENDANTS (2000) | 6.40 | ECM |
| Erik Friedlander | Consternation  ERIK FRIEDLANDER: QUAKE (2003) | 4.50 | Cryptogramophone |
| Daniel Levin-Nate Wooley | Expert Set  DANIEL LEVIN QUARTET: ORGANIC MODERNISM (2010) | 2.15 | CleanFeed |
| Hank Roberts | Somewhere  ARCADO: BEHIND THE MYTH (1990) | 5.20 | JMT |