**RADIO RABE BERN**

**CRISSCROSS – Jazz kreuz & quer**

**Im Focus: Die Pianistin Marilyn Crispell**

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| **Autoren** | **Titel, Künstler, Tonträgertitel** | **Dauer** | **Label, Tonträgertyp** |
| Paul Motian | Cosmology 1MARILYN CRISPELL TRIO (rec. 2003) | 4.00 | ECM |
| John Coltrane | Lazy BirdMARILYN CRISPELL: FOR COLTRANE (1987) | 3.55 | LEO Records |
| Marilyn Crispell | Amadou Sierra LeoneM.C.TRIO: THE KITCHEN CONCERTS (1989) | 4.25 | LEO Records |
| Anthony Braxton | Composition 23AANTHONY BRAXTON (QUARTET) WILLISAU / STUDIO (1991) | 13.10 | hatHut |
| Marilyn Crispell | Repercussions of the Air 1 & 2M.C: SANTUERIO (1993) | 7.25 | LEO Records |
| Cole Porter | Ev'rytime We Say GoodbyeM.C. & GERY HEMINGWAY: TABLE OF CHANGES (2013) | 7.15 | Intakt |
| Marilyn Crispell | Silence (for P.) | 3.20 | ECM |
| Marilyn Crispell | RoundsM.C. / GARY PEACOCK / PAUL MOTIAN: AMARYLLIS (2000) | 4.05 | „ |
| Annette Peacock | Cartoon | 4.10 | ECM |
| Annette Peacock | BloodM.C. / GARY PEACOCK / PAUL MOTIAN: MUSIC OF ANNETTE PEACOCK(1996) | 2.50 | „ |
| M.Rabbia-M.Crispell-V.Courtois | Encounter I | 2.10 | CAM Jazz |
| Michele Rabbia | FigureMICHELE RABBIA / M.C. / VINCENT COURTOIS (2005) | 3.00 | „ |