**RADIO RABE BERN**

**CRISSCROSS – Jazz kreuz & quer**

**TITEL: B-3 – Die Hammond-Orgel im Jazz**

Redaktion: Jürg Solothurnmann

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| **Autoren** | **Titel, Künstler, Tonträgertitel** | **Dauer** | **Label, Tonträgertyp** |
| Jimmy Smith | The Organ Grinder SwingJIMMY SMITH: ORGAN GRINDER SWING (rec. 1965) | 2.15 | Verve |
| Billy Preston | The Only Hope We HaveBILLY PRESTON: GOSPEL IN MY SOUL (1973)  | 3.15 | ABC |
| L. Hart | Thou SwellFATS WALLER: INDISPENSABLE. VOL.1/2 | 3.00 | RCA |
| Lalo Schifrin | The CatJIMMY SMITH/LALO SCHIFRIN: THE CAT (1964) | 3.25 | Verve |
| Rodgers-Hammerstein | I Might As Well Be SpringIKE QUEBEC: IT MIGHT AS WELL BE SPRING (1961) | 6.55 | Blue Note |
| M. Legrand | What Do You Do With The Rest of Your Life?RHODA SCOTT: VOL.13 + KENNY CLARKE: (1977) | 5.30 | Barclay |
| Carla Bley | VashkarTHE TONY WILLIAMS LIFETIME: EMERGENCY! (1969) | 5.00 | Polydor/Polygram |
| Thelonious Monk | Monk's DreamLARRY YOUNG: UNITY (1965) | 5.45 | Blue Note |
| Sun Ra | Disco 3000SUN RA: DISCO 3000 (1978) | 3.50 | Art Yard |
| Rodgers-Hart | I Didn't Know What Time It IsDAN WALL: OFF THE WALL (1996) | 5.30 | ENJA |
| Wayne Horvitz | Mrs.BatesWAYNE HORVITZ: FILM MUSIC 1998-2001 | 0.40 | Tzadik  |
| Wayne Horvitz | MelWAYNE HORVITZ & ZONEY MASH: COLD SPELL (1997) | 3.10 | Knitting Factory |
| Gary Versace | Dangerous LandGARY VERSACE: OUTSIDE IN (2007) | 6.45 | Reservoir |
|  |  | 55.00 |  |