**RADIO RABE BERN**

**CRISSCROSS – Jazz kreuz & quer**

**TITEL: Choo-Choo – Der Jazz und die Eisenbahn**

Redaktion: Jürg Solothurnmann

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| **Autoren** | **Titel, Künstler, Tonträgertitel** | **Dauer** | **Label, Tonträgertyp** |
| Cripple Clarence Lofton | Streamline TrainPIONEERS OF BOOGIE WOOGIE: Jimmy Yancey/ Cripple Clarence Lofton (rec.1943) | 2.00 | Jazz Anthology |
| Leroy Carr | How Long This Evening Train Has GoneTHE PIANO BLUES. LEROY CARR 1930-35 | 3.00 | Magpie  |
| Meade Lux Lewis | Honky Tonk Train Blues29 BOOGIE WOOGIE ORIGINAUX  | 3.00 | RCA France |
| Duke Ellington | Daybreak ExpressELLINGTON AND HIS ORCHESTRA 1933-35 | 3.00 | RCA Victor |
| Billy Strayhorn | Take The A-TrainDUKE ELLINGTON AT NEWPORT 1956 (COMPLETE) | 4.30 | Columbia  |
| Thelonious Monk | Little Rootie Tootie (1954)THELONIOUS MONK: COMPLETE PRESTIGE RECORDINGS  | 3.50 | Prestige  |
| Duke Ellington | Night Train (Happy-Go-Lucky Local)JIMMY SMITH & WES MONTGOMERY: THE DYNAMIC DUO (1966) | 6.45 | Verve |
| Jimmy Giuffre | The Train And The River (1956)JIMMY GIUFFRE: COMPLETE CAPITOL & ATLANTIC RECORDINGS  | 3.35 | Mosaic |
| Bill Frisell | Gone, Just Like A TrainBILL FRISELL: GONE, JUST LIKE A TRAIN (1998) | 6.45 | Nonesuch  |
| Chris Potter | TrainCHRIS POTTER UNDERGROUND: FOLLOW THE RED LINE (2007) | 8.20 | Sunnyside |
| Aki Takase | Oriental ExpressAKI TAKASE SEPTET: ORIENTAL EXPRESS (1994) | 13.00 | ENJA |
|  |  | 57.45 |  |