**RADIO RABE BERN**

**CRISSCROSS – Jazz kreuz & quer**

**TITEL: Clarinet Marmelade – von Dodds bis Braxton**

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| **Autoren** | **Titel, Künstler, Tonträgertitel** | **Dauer** | **Label, Tonträgertyp** |
| Anthony Braxton | Opus 60 (G) (rec.1976)ANTHONY BRAXTON: COMPLETE ARISTA RECORDINGS | 2.20 | Mosaic  |
| Traditional | Lead Me SaviorTHE YOUNG TUXEDO BRASS BAND: JAZZ BEGINS HERE (1958) | 2.05 | Atlantic |
| Jelly Roll Morton-Louis Armstrong | Wild Man Blues (1927)LOUIS ARMSTRONG: HOT FIVES AND SEVENS, VOL. 2 | 3.05 | JSP |
| Jelly Roll Morton | Shreveport (1928)JELLY ROLL MORTON CENTENNIAL: COMPLETE VICTOR RECORDINGS | 3.15 | RCA/BMG |
| Duke Ellington | Clarinet Lament (1936) DUKE ELLINGTON: THE ELLINGTON ERA 1927-1940 | 3.15 | CBS |
| Gershwin-Gershwin | Liza (1937)BENNY GOODMAN: COMPLETE SMALL COMBINATIONS, VOL. 3/4 | 3.20 | RCA |
| Arlen-Mercer | Come Rain Come ShineJIMMY GIUFFRE 3: THE EASY WAY (1959) | 4.30 | Verve  |
| Crosby-Washington-Young | I Don't Stand a Ghost of a ChanceTONY SCOTT QUARTET: THE CLARINET ALBUM (1993) | 4.40 | Philology |
| John Carter | Juba's RunJOHN CARTER: FIELDS (1988) | 2.00 | Gramavision  |
| John Carter  | Sticks and StonesJOHN CARTER/BOBBY BRADFORD QUARTET: SEAKING (1969) | 6.20 | HatOLOGY/Revelation |
| Louis Sclavis | CèdreLOUIS SCLAVIS/ DOMINIQUE PIFARELY/ VINCENT COURTOIS: ASIAN FIELDS VARIATIONS (2016) | 7.00 | ECM |
| Coscia-Trovesi-Kurt Weill | Round About Weill I – Denn wie man sich bettet, so liegt man | 3.15 | ECM |
| Kurt Weill | Mahoganny, Scene 13GIANLUIGI TROVESI/ GIANNI COSCIA: ROUND ABOUT WEILL (2004) | 2.20 | „ |
| Stefano Battaglia | MattinoGABRIELE MIRABASSI/ STEFANO BATTAGLIA: FIABE (1995) | 4.15 | EGEA |
| Gebhard Ullmann | Almost Twenty-EightCLARINET TRIO: BALLADS AND RELATED OBJECTS (2004) | 6.45 | LEO |
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