**RADIO RABE BERN**

**CRISSCROSS – Jazz kreuz & quer**

**TITEL: Aki Takase & Alexander von Schlippenbach**

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| **Autoren** | **Titel, Künstler, Tonträgertitel** | **Dauer** | **Label, Tonträgertyp** |
| Aki Takase-Alexander von Schlippenbach | Yui's DanceAKI TAKASE/ ALEXANDER VON SCHLIPPENBACH: IRON WEDDING (rec. 2008) | 4.00 | Intakt |
| Schlippenbach | TowerALEXANDER VON SCHLIPPENBACH: THE LIVING MUSIC (1969)  | 4.00 | FMP/Atavistic |
| Schlippenbach-Evan Parker-Paul Lovens | Bauhaus 3SCHLIPPENBACH TRIO: BAUHAUS DESSAU (2009) | 8.10 | Intakt |
| Schlippenbach | The ForgeALEXANDER VON SCHLIPPENBACH GLOBE UNITY ORCHESTRA: 40 YEARS (2006) | 5.35 | Intakt  |
| Thelonious Monk | Played Twice | 2.50 | Intakt |
| Schlippenbach | Interlude 8ALEXANDER VON SCHLIPPENBACH: PLAYS MONK (2011) | 0.40 | „ |
| Thelonious Monk  | Trinkle-TrinkleMONK'S CASINO: THE COMPLETE WORKS OF THELONIOUS MONK (2003/2004) | 4.10 | Intakt |
| Takase-Louis Sclavis | ShowerTAKASE/ LOUIS SCLAVIS: YOKOHAMA (2009) | 2.05 | Intakt  |
| Takase  | Blues for DavidTAKASE/ DAVID MURRAY: CHERRI-SAKURA (2016) | 4.50 | Intakt |
| Harry Warren | Lulu's Back In Town | 2.00 | ENJA |
| Takase | Eine Drehorgel aus dem 21. JahrhundertAKI TAKASE: ST.LOUIS BLUES (2001) | 4.10 | „ |
| Ornette Coleman | Free – Folk TaleTAKASE/ SILKE EBERHARD: ORNETTE COLEMAN ANTHOLOGY (2006) | 5.00 | Intakt |
| Takase-John Edwards-Tony Levin | SteinblockAKI TAKASE: A WEEK WENT BY (2008) | 4.15 | Psi |
| Eric Dolphy | Les TAKASE/ SCHLIPPENBACH: SO LONG, ERIC (2014) | 4.00 | Intakt |

 55.45