**RADIO RABE BERN**

**CRISSCROSS – Jazz kreuz & quer**

**Im Focus: Cool – gestern - heute**

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| **Autoren** | **Titel, Künstler, Tonträgertitel** | **Dauer** | **Label, Tonträgertyp** |
| Trad | Walay douroum  CAMEROUN – FLUTES DES MONTS MANDARA (1994-96) | 0.40 | OCORA |
| Louis Armstrong | Willie The Weeper (1927)  LOUIS ARMSTRONG HOT FIVES & HOT SEVENS, VOL II | 3.05 | JSP |
| Green-Heyman | I Cover the Waterfront (1946)  THE COMPLETE LESTER YOUNG STUDIO SESSIONS ON VERVE | 4.05 | Verve |
| Dave Brubeck | Slow and Easy  DAVE BRUBECK QUARTET: TIME FURTHER OUT (1961) | 3.30 | Columbia |
| Denzil Best | Move | 3.35 | Columbia |
| McGregor-J.Mercer | Moon Dreams  MILES DAVIS: THE COMPLETE BIRTH OF THE COOL (1948-49) | 3.20 | „ |
| Lennie Tristano | C Minor Complex  THE NEW TRISTANO (1960-62) | 1.40 | Atlantic Masters |
| Kern-Hammerstein | All the Things You Are  LENNIE TRISTANO (1955) | 6.00 | Atlantic Masters |
| Mansdel-Mercer | Emily  BILL EVANS TRIO FEAT. STAN GETZ: BUT BEAUTIFUL (1974) | 5.30 | Milestone |
| Lars Gullin | Late Summer  LARS GULLIN, EUROPEAN LEGEND, IN GERMANY 1955-59, VOL II | 6.30 | Anagram |
| Mats Eilertsen | 22  MATS EILERTSEN: AND THEN COMES THE NIGHT (2018) | 5.00 | ECM |
| Ethan Iversen | Lugano  MARK TURNER/ ETHAN IVERSON: TEMPORARY KINGS (2017) | 5.00 | ECM |
| Sebastian Gramss | Who Were  SLOWFOX: GENTLE GIANTS | 4.20 | Traumton |