**RADIO RABE BERN**

**CRISSCROSS – Jazz kreuz & verquer**

**Im Focus: CD-News**

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| **Autoren** | **Titel, Künstler, Tonträgertitel** | **Dauer** | **Label, Tonträgertyp** |
| Arlen-Harburg | Over The Rainbow | 6.00 | ECM |
| Keith Jarrrett | Munich Part VII | 8.00 |  |
| „ | Munich Part IV | 4.00 |  |
| „ | Munich XIIKEITH JARRETT: MUNICH 2016 | 3.00 |  |
| Marius Neset | Viaduct Part 1A | 2.55 | ACT |
| „ | Viaduct Part 1BMARIUS NESET/ LONDON SINFONIETTA: VIADUCT (2018) | 7.25 | „  |
| Fynn Grossmann | HalbwahrheitenFYNN GROSSMANN QUINTET: HALBWAHRHEITEN (2018) | 4.30 | Nwog  |
| JanMaksimowicz /Dimitrij Golovanov | 170 seconds | 2.50 | NoBusiness |
| „ | 207 SECONDSJAN MAKSIMOWICZ/ DIMITRIJ GOLOVANOV:THOUSAND SECONDS OF OUR LIFE (2018) | 3.25 | „ |
| Tyshawm Sorey / Marilyn Crispell | The Adornment of TimeTYSHAWN SOREY/ MARILYN CRISPELL: THE ADORNMENT OF TIME (2018) | 12.00 | Pi  |
|  |  | 42.05 |  |

KEITH JARRETT: MUNICH 2016 (ECM)

MARIUS NESET/ LONDON SINFONIETTA: VIADUCT (ACT)

FYNN GROSSMANN QUINTET: HALBWAHRHEITEN (Nwog)

JAN MAKSIMOWICZ/ DIMITRIJ GOLOVANOV: THOUSAND SECONDS OF OUR LIFE (NoBusiness)

TYSHAWN SOREY/ MARILYN CRISPELL: THE ADORNMENT OF TIME (Pi)