**RADIO RABE BERN**

**CRISSCROSS – Jazz kreuz & verquer**

**Im Focus: Stimmen**

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| **Autoren** | **Titel, Künstler, Tonträgertitel** | **Dauer** | **Label, Tonträgertyp** |
| Kalle Kalima | Planet Zumo | 3.45 | ACT |
| Andreas Schaerer | Causa DanzanteANDREAS SCHAERER: A NOVEL OF ANOMALY (2018) |  3.20 | „ |
| André Matos | Story of a Horse | 3.30 | Sunnyside |
| Sara Serpa-André Matos | ProgramaSARA SERPA/ ANDRÉ MATOS: ALL THE DREAMS (2016) | 2.45 | „ |
| Sara Serpa | The Future | 5.40 | CleanFeed |
| „ | Quiet RiotSARA SERPA: CLOSE UP (2017) | 3.55 | „ |
| Bob Dylan | To Make You Feel My Love | 3.40 | Origin |
| Duke Ellington | Prelude To A Kiss | 5.10 | „ |
| Sam Jones | If You Never Fall In Love With MeGRETA MATASSA: PORTRAIT (2018) | 4.05 | „ |
| Darrell Katz – Paula Tatarunis | Lemmings | 3.45 | JOA Recordings |
| Darrell Katz | GerbilsDARRELL KATZ & ODDSONGS: JAILHOUSE DOC WITH HOLES IN HER SOCKS (2018) | 4.20 | „ |
| Thelonious Monk | Misterioso | 3.05 | A-Side |
| Trad. | Jada | 2.35 | „ |
| Lennon-McCartney | A Hard Day's NightRAN BLAKE/ JEANNE LEE: THE NEWEST SOUNDS YOU NEVER HEARD (1966/67) |  | „ |

ANDREAS SCHAERER: A NOVEL OF ANOMALY – ACT

SARA SERPA/ ANDRÉ MATOS: ALL THE DREAMS – Sunnyside

SARA SERPA: CLOSE UP (2017) - CleanFeed

GRETA MATASSA: PORTRAIT – Origin

ARRELL KATZ & ODDSONGS: JAILHOUSE DOC WITH HOLES IN HER SOCKS – JOA

RAN BLAKE/ JEANNE LEE: THE NEWEST SOUNDS YOU NEVER HEARD – A-Side