**RADIO RABE BERN**

**CRISSCROSS – Jazz kreuz & verquer**

**Der neue Pluralismus: Postmoderne und Jazz**

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| **Autoren** | **Titel, Künstler, Tonträgertitel** | **Dauer** | **Label, Tonträgertyp** |
| John Zorn | Walk To Park1st HitPunk Rock HeroAbakus WaltzJOHN ZORN: FILM WORKS VII (1989) | 2.100.300.550.40 | Tzadik 4.15 |
| Miles Davis  | Spanish Key MILES DAVIS:BITCHES BREW (1969) | 5.00 | Columbia  |
| John Zorn | SpillaneJOHN ZORN: SPILLANE (1986/87) | 6.45 | Nonesuch  |
| George Cartwright-Tom Cora | OklahomaCURLEW: NORTH AMERICA (1983/84) | 3.50 | Moers Music |
| Fred Frith | Slap Dance A Career in Real EstateFRED FRITH: GRAVITY (1979) | 2.351.10 | Ralph |
| Cassiber | Not MeOur Colorful CultureCASSIBER: MAN OR MONKEY (1982) | 1.553.00 | RéR |
| Gigou Chevenier | Paris 65ETRON FOU LELOUBLAN: FACE AUX ELEMENT DESCHAINES (1985) | 4.00 | Rec REC |
| Iva Bittová-Pavel Fajt | TrifonovSehen sie mich anIVA BITTOVÁ/ PAVEL FAJT: SVATBA (1988) | 1.002.25 | Review |
| Cusak-Eastley-Jones | Programs on the Air | 1.00 | Nato |
| S.Yaso-N. Shinteij | Tokyo OndoKAHONDO STYLE: MY HEART‘S IN MOTION (1985) | 3.30 | „ |
| Wayne Horvitz | Short of BreathWAYNE HORVITZ: THE PRESIDENT (1988) | 3.10 | Dossier  |
| Robin Holcomb | New ROBIN HOLCOMB: LARKS, THEY CRAZY (1988) | 4.15 | Sound Aspects  |
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