**RADIO RABE BERN**

**CRISSCROSS – Jazz kreuz & verquer**

**Der neue Pluralismus: Postmoderne und Jazz**

Redaktion: Jürg Solothurnmann

**Datum: 27.02.2020**

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| **Autoren** | **Titel, Künstler, Tonträgertitel** | **Dauer** | **Label, Tonträgertyp** |
| John Zorn | Walk To Park  1st Hit  Punk Rock Hero  Abakus Waltz  JOHN ZORN: FILM WORKS VII (1989) | 2.10  0.30  0.55  0.40 | Tzadik  4.15 |
| Miles Davis | Spanish Key  MILES DAVIS:BITCHES BREW (1969) | 5.00 | Columbia |
| John Zorn | Spillane  JOHN ZORN: SPILLANE (1986/87) | 6.45 | Nonesuch |
| George Cartwright-  Tom Cora | Oklahoma  CURLEW: NORTH AMERICA (1983/84) | 3.50 | Moers Music |
| Fred Frith | Slap Dance  A Career in Real Estate  FRED FRITH: GRAVITY (1979) | 2.35  1.10 | Ralph |
| Cassiber | Not Me  Our Colorful Culture  CASSIBER: MAN OR MONKEY (1982) | 1.55  3.00 | RéR |
| Gigou Chevenier | Paris 65  ETRON FOU LELOUBLAN: FACE AUX ELEMENT DESCHAINES (1985) | 4.00 | Rec REC |
| Iva Bittová-Pavel Fajt | Trifonov  Sehen sie mich an  IVA BITTOVÁ/ PAVEL FAJT: SVATBA (1988) | 1.00  2.25 | Review |
| Cusak-Eastley-Jones | Programs on the Air | 1.00 | Nato |
| S.Yaso-N. Shinteij | Tokyo Ondo  KAHONDO STYLE: MY HEART‘S IN MOTION (1985) | 3.30 | „ |
| Wayne Horvitz | Short of Breath  WAYNE HORVITZ: THE PRESIDENT (1988) | 3.10 | Dossier |
| Robin Holcomb | New  ROBIN HOLCOMB: LARKS, THEY CRAZY (1988) | 4.15 | Sound Aspects |
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