**RADIO RABE BERN**

**CRISSCROSS 125 – Jazz kreuz & verquer**

**In Memoriam Chick Corea, Howard Johnson, Milford Graves**

Redaktion: Jürg Solothurnmann

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| **Autoren** | **Titel, Künstler, Tonträgertitel** | **Dauer** | **Label, Tonträgertyp** |
| Chick Corea | Matrix CHICK COREA: NOW HE SINGS, NOW HE SOBS (1968) | 6.25 | Blues Note |
| „ | What Game Shall We Play TodayCHICK COREA: RETURN TO FOREVER (1972) | 4.25 | ECM |
| „ | Charged ParticlesCHICK COREA ELEKTRIC BAND: BENEATH THE MASK (1991) | 5.20 | GRP |
| „ | Children‘s Songs No.3 & No.20CHICK COREA: CHILDREN‘S SONGS (1984) | 2.50 | ECM |
| „ | Armando‘s RhumbaCHICK COREA: RENDEZVOUS IN NEW YORK (2001) | 4.55 | Stretch/Universal |
| Jimmy Hendrix / Howard Johnson | Voodoo ChileGIL EVANS ORCHESTRA PLAYS THE MUSIC OF JIMMY HENDRIX (1974 / 2002) | 5.0529.00 | RCA/BMG |
| Milford Graves / Andrew Cyrille | RejuvenationANDREW CYRILLE/ MILFORD GRAVES: DIALOGUE OF THE DRUMS (1974)  | 5.20 | IPS (LP) |
| John Tchicai  | Llanto del IndioNEW YORK ART QUARTET: 35TH REUNION (1999) | 6.00 | DIW |
| Albert Ayler | GhostsALBERT AYLER: LOVE CRY (1967/68) | 2.45 | Impulse  |
| Billy Taylor | I Wish I Knew How It Would Feel To Be FreeJUNIOR MANCE SPECIAL (1996) | 6.05 | Sackville |
| Junior Mance  | Home GroovinJUNIOR MANCE: WITH A LOTTA HELP OF MY FRIENDS (1972) | 3.40 | Atlantic |
|  |  | 52.50 |  |