**RADIO RABE BERN**

**CRISSCROSS 148 – Jazz kreuz & verquer**

**Im Focus: Last Tracks**

Redaktion: Jürg Solothurnmann

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| **Autoren** | **Titel, Künstler, Tonträgertitel** | **Dauer** | **Label, Tonträgertyp** |
| Michael Formanek | Bomb The Cactus | 2.20 | Intakt |
| Scott LaFaro | Jade VisionsMICHAEL FORMANEK VERY PRACTICAL TRIO (rec.2021) | 4.10 | „ |
| xxxxxxxxxx | Someday My Prince Will Come | 4.55 | Riverside |
| Bill Evans | Blue In GreenBILL EVANS TRIO: PORTRAIT IN JAZZ | 5.25 | „ |
| Miles Davis  | Flamenco Sketches MILES DAVIS: KIND OF BLUE | 9.25 | Columbia |
| Chick Corea | I Don‘t Know | 2.40 | Blue Note |
| „ | The Law of Falling and Catching UpCHICK COREA: NOW HE SINGS NOW HE SOBS | 2.25 | „ |
| Archie Shepp | Rufus (swung, his face at last to the wind, then his neck snapped)ARCHIE SHEPP: FOUR FOR TRANE | 6.2537.45 | IMPULSE  |
| Taiko Sato / Satoko Fujii | Street Ramp | 6.30 | LIBRA |
| „ | One Note Techno PunksFUTARI (TAIKO SATO / SATOKO FUJII): UNDERGROUND | 4.15 | „ |
| Pat Martino | CatchPAT MARTINO: LIVE AT YOSHI‘S |  | Blue Note |

MICHAEL FORMANEK VERY PRACTICAL TRIO (intakt)

BILL EVANS TRIO: PORTRAIT IN JAZZ (Riverside)

MILES DAVIS: KIND OF BLUE (Columbia)

CHICK COREA: NOW HE SINGS NOW HE SOBS (Blue Note)

ARCHIE SHEPP: FOUR FOR TRANE (Impulse)

FUTARI (TAIKO SATO / SATOKO FUJII): UNDERGROUND (Libra)

PAT MARTINO: LIVE AT YOSHI‘S (Blue Note)