**RADIO RABE BERN**

**CRISSCROSS 148 – Jazz kreuz & verquer**

**Im Focus: Last Tracks**

Redaktion: Jürg Solothurnmann

**Datum: 30.12.2021**

|  |  |  |  |
| --- | --- | --- | --- |
| **Autoren** | **Titel, Künstler, Tonträgertitel** | **Dauer** | **Label, Tonträgertyp** |
| Michael Formanek | Bomb The Cactus | 2.20 | Intakt |
| Scott LaFaro | Jade Visions  MICHAEL FORMANEK VERY PRACTICAL TRIO (rec.2021) | 4.10 | „ |
| xxxxxxxxxx | Someday My Prince Will Come | 4.55 | Riverside |
| Bill Evans | Blue In Green  BILL EVANS TRIO: PORTRAIT IN JAZZ | 5.25 | „ |
| Miles Davis | Flamenco Sketches  MILES DAVIS: KIND OF BLUE | 9.25 | Columbia |
| Chick Corea | I Don‘t Know | 2.40 | Blue Note |
| „ | The Law of Falling and Catching Up  CHICK COREA: NOW HE SINGS NOW HE SOBS | 2.25 | „ |
| Archie Shepp | Rufus (swung, his face at last to the wind, then his neck snapped)  ARCHIE SHEPP: FOUR FOR TRANE | 6.25  37.45 | IMPULSE |
| Taiko Sato / Satoko Fujii | Street Ramp | 6.30 | LIBRA |
| „ | One Note Techno Punks  FUTARI (TAIKO SATO / SATOKO FUJII): UNDERGROUND | 4.15 | „ |
| Pat Martino | Catch  PAT MARTINO: LIVE AT YOSHI‘S |  | Blue Note |

MICHAEL FORMANEK VERY PRACTICAL TRIO (intakt)

BILL EVANS TRIO: PORTRAIT IN JAZZ (Riverside)

MILES DAVIS: KIND OF BLUE (Columbia)

CHICK COREA: NOW HE SINGS NOW HE SOBS (Blue Note)

ARCHIE SHEPP: FOUR FOR TRANE (Impulse)

FUTARI (TAIKO SATO / SATOKO FUJII): UNDERGROUND (Libra)

PAT MARTINO: LIVE AT YOSHI‘S (Blue Note)