**RADIO RABE BERN**

**CRISSCROSS 180 – Jazz kreuz & verquer**

**Im Focus: Mathias Rüegg**

Redaktion: Jürg Solothurnmann

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| **Autoren** | **Titel, Künstler, Tonträgertitel** | **Dauer** | **Label, Tonträgertyp** |
| Scott Joplin, arr. Mathias Rüegg | Variations about The Cascades  VIENNA ART ORCHESTRA: FROM RAGTIME TO NO TIME (rec. 1982) | 3.55 | HatART |
| Mathias Rüegg | Pan Flute Song | 2.30 | Lotus Records |
| Mathias Rüegg / Francisca Stöcklin | The Sea Sings  MATHIAS RÜEGG: THE BLUE PIANO/ THE ADVANTAGE OF WRITING MUSIC (2010/ 2022) | 4.00 | „ |
| Eric Satie | Gnossienne No.3 | 3.00 | Hat ART |
| „ | Gnossienne No 1  VAO: THE MINIMALISM OF ERIC SATIE (1983/ 1984) | 5.40 | „ |
| Mathias Rüegg | The World of Be-Band & Big-Bop | 5.00 | Art Records |
| „ | Panta Rhei | 5.50 | „ |
| „ | Charly’s Trauma  WIENER ART ORCHESTER: TANGO FROM OBANGO (1979) | 0.40 | „ |
| „ | Art & Fun  VAO: ART & FUN (2001) | 4.30 | Emarcy Universal |
| „ | Incubi et succubi  VAO: SWING & AFFAIRS (2005) | 6.00 | Emarcy Universal |
| „ | Suite For The Green Eighties Part 5  VAO: SUITE FOR THE GREEN EIGHTIES (1981) | 8.05 | Hat ART |
| Trad. / arr. Mathias Rüegg | Song 1 (based on Luegit vo Bärg und Tal)  MATHIAS RÜEGG VIENNA ART CHOIR: FIVE OLD SONGS (1984) | 11.50 | Moers Music |